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For your information, there are three papers in Lit in Eng WAEC - Papers 1, 2 and 3, all of which must be taken different days. Paper 1 & 2 (Objective and Prose) is combined in a paper taken at one sitting from 8:30am to 10:45am while Paper 3 (Drama and Poetry) will take place on Monday, 16th April from 1:30pm to 3:30pm [details will be posted as the day arrives].

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The Waec Gce literature answers for 2019 exam has been released. The West African Examination Council (WAEC) Literature-In-English paper for paper will be written on Monday, 16th September, 2019. Incase you forgot, there are three papers in Waec English Literature - Papers 1 & 2 and then 3, all of which must be taken on their assigned dates.

Literature In English Paper 3 Waec Question And Answer
Paper 3 will be on the Drama and Poetry components of the syllabus. It will be put into four sections, Sections A, B, C and D as follows: Section A: African Drama Section B: Non-African Drama Section C: African Poetry Section D: Non-African Poetry There shall be two questions on each of the prescribed texts for each section.

Waec 2019/2020 Literature in English Sample Questions and ...
WAEC Literature Drama and Poetry 2020: PAPER 3 (Drama and Poetry) Answer ONE question only from each section. Write your answers on the answer booklet provided. SECTION A (African Drama) Dele Charley - The Blood of a Stranger. 1. How does love for wealth and power influence the actions of the characters in the play. 2.

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In 1956 John Osborne's Look Back in Anger changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of 'official' attitudes, the surrealist sense of humour - the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmournd.' Kenneth Tynan, Observer, 13 May 1956 'Look Back in Anger ... has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.