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The Annotated Mona Lisa - Art History

She is the "Christian Science Monitor"'s art critic and contributes feature stories on the arts to the "New York Times, Wall Street Journal, Washington Post," and "Art and Antiques." She is the author of The Annotated Arch: A Crash Course in the History of Architecture, "The Illustrated Timeline of Art History," and numerous artists' monographs.

The Annotated Mona Lisa: A Crash Course in Art History ...

Buy The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern (Annotated Series) 2nd Ed by Strickland, Carol (ISBN: 9780740768729) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Traces the historical and technological development of the arch from the ancient world to the twentieth century, and highlights the arches of the Colosseum, Chartres Cathedral, Monticello, and the Guggenheim Museum.

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

An illustrated tutorial of prehistoric to contemporary world art, from cave paintings to video

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art installations to digital and Internet media in an easy-to-understand format. This heavily illustrated crash course in art history is revised and updated from the second edition published in 2007. Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Present* takes art education out of the realm of dreary textbooks, demystifies jargon and theory, and makes the history of art movements accessible to beginning art museum-goers - even at a cursory reading. From Stonehenge to the Guggenheim and from African art to Warhol, more than 25,000 years of art is distilled into five sections (prehistoric and medieval, renaissance and baroque, the nineteenth century, modern art, and contemporary art) covering a little more than 230 pages.

THE STORY: Just when you thought you'd heard every crazy 9/11 conspiracy theory, a stranger walks into the Yankee Tavern. There, inside the walls of this crumbling New York tavern, a young couple finds themselves caught up in what might be the bigg

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After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In *The World Set Free*, atomic energy causes massive unemployment, shaking the already fragile social order. The ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914. Waking to the catastrophe, humanity begins the hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells' own thoughts and hopes along the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have even directly influenced the development of nuclear weapons, as the physicist Leó Szilárd, shortly after reading the novel in 1932, then conceived of harnessing the neutron chain reaction critical to the development of the atom bomb. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

MAJIC EYES ONLY is the most authoritative and comprehensive chronicle ever published on the subject of worldwide UFO crashes and subsequent military retrievals from 1897 to the present. The author guides the reader through 74 UFO crash incidents supported by compelling evidence in the form of official documents, eyewitnesses and in some cases physical evidence.

From cave paintings to Jeff Koons--that's where this stunningly illustrated history of art

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takes you. Filled with pictures of paintings, sculptures, museum artifacts, and architectural standouts, and a cross-cultural approach that encompasses European, American, Asian, and Islamic masterpieces, it proceeds on a thrilling visual tour. Carol Strickland--author of the bestselling Annotated Mona Lisa (300,000 copies sold)--serves as guide, and delivers superb background that sets the stage for each era ' s timeline, as well as informative sidebars that reveal the broader implications of new styles and movements.

Famed for her stirring "Leda and the Swan" performance in the Imperial Palaces, a beautiful dancer changes the course of history. The soldier and the swan dancer join on a treacherous path to power that leads all the way to the throne. The events that ensue, amid the struggles and politics of a society in flux, leave a city in ruins.

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