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Practical Tutor fore the Saxophone...Brilliant, I would recommend this very good music book to anyone. Technical stuff explained in detail, but still understandable! Some of the music is extremely beautiful. All geared to making you want to open up & play.

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In the first fully comprehensive study of one of the world's most iconic musical instruments, Stephen Cottrell examines the saxophone's various social, historical, and cultural trajectories, and illustrates how and why this instrument, with its idiosyncratic shape and sound, became important for so many different music-makers around the

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world. After considering what led inventor Adolphe Sax to develop this new musical wind instrument, Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts: in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century; as part of the rapid expansion of American popular music around the turn of the twentieth century; in classical and contemporary art music; in world and popular music; and, of course, in jazz, a musical style with which the saxophone has become closely identified.

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saxophone, soprano saxophone, and baritone saxophone. No prior knowledge of how to read music or saxophone lessons is required to teach yourself to learn to play saxophone from this book. Teach yourself:

- How to play alto sax, how to play tenor sax, how to play soprano sax, or how to play bari sax
- How to play saxophone notes, scales, riffs and melodies
- All the fundamental techniques of saxophone playing including posture and breathing techniques
- Practical saxophone theory for learning how to read saxophone music for beginners
- Saxophone tips and saxophone tricks that every player should know when learning saxophone including the basics for how to improvise on saxophone
- Shortcuts for how to learn saxophone fast by getting the most from practice sessions

Contains everything you need to know to learn to play the saxophone today. Features include:

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(Schott). These methods provide complete courses for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Each book is accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Methods are ideally suited to both students working alone and those

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learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques * Part two: Playing the Music * Part three: Appendices

Book With over 100 color photos and insightful essays written by world-class jazz authorities, this book illustrates the saxophone's role in jazz from its earliest 1920s roots through today. It describes how the sound of jazz has been shaped in the hands of Coleman Hawkins, Lester Young, Charlie Parker, John Coltrane, Branford Marsalis, Sonny Rollins, and many other legendary saxophonists in varying styles. It also includes a comprehensive guide to the finest recordings featuring jazz saxophone.

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Basic guide to proper methods of playing the saxophone.

The only comprehensive bibliographical index of music for saxophone. More than 18,000 works for saxophone from 1844-2003, the entire lifespan of the saxophone, are cross-indexed by composer and instrumentation. Each entry includes title, duration, year of composition, publisher, arranger, dedicatee, movement titles, and composer information.

This book provides the beginner sax player with all the skills needed to get started. Following simple illustrated lessons, readers will learn to play in a variety of styles, from funk and pop to soul, jazz, and blues. Easy-to-follow lessons will help you pick up the essentials—creating a warm, rich, even sound; mastering rhythm and notation; and improvising—until you are ready to join an band and start jamming. The accompanying CD provides backing tracks and helpful demonstrations, enabling you to perfect different styles. The book includes a comprehensive library of scales, making improvisation simple, and practical tips on everything from "jazzing up" a melody to

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securing your first gigs. This book isn't only for alto sax players, students of the tenor sax will also get plenty from the lessons and the scale library, allowing them to create simple improvisations and letting them "jazz up" a melody. The lessons range from assembling the sax and producing your first sound, to holding the sax and learning the notes. From there, chords, arpeggios, chord progressions, and different registers help advance a reader and help them learn the sax.

Part of a series of instrumental tutors designed specifically to prepare pupils for the early grades of all the principal examination boards, this title is suitable for both individual and group instruction. It is divided into 24 units, places the maximum emphasis on the early development of musicianship.

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