

## Easy Jazz Conception Alto Saxophone 15 Solo Etudes For Jazz Phrasing Interpretation And Improvisation Altsaxophon

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~~Basic Jazz Conception for Saxophone by Lennie Niehaus (Vol. 1) - Exercise # 2 Beginner Jazz Alto Saxophone: Lesson # 3 - G Major Scale (Bb Concert) First Five Notes Easy Jazz Conception Alto Saxophone~~  
Gore and nostalgia characterize this scrappy horror trilogy, which follows an endearing cast of teenage rebels through three time periods. By Natalia Winkelman Gore and nostalgia characterize this ...

Intermediate Jazz Conception: Alto & Baritone Sax is another addition to the popular series of etude books created by Jim Snidero, featuring some of the finest jazz musicians in the world. This Book & CD set includes 15 etudes based on standards, modal tunes and blues, demonstrated by a soloist with the incredibly swinging rhythm section of Dave Hazeltine on piano, Peter Washington on bass, and Kenny Washington on drums. New to Intermediate Jazz Conception is an appendix dedicated to style and improvisation, including a scales syllabus, nomenclature, and over 95 lines and ideas extracted for the study of improvisation! The recording features two separate versions of each etude; one with the soloist and rhythm section and one with the rhythm section only. Hear how the soloist performs the etudes, play with or without the soloist on the CD, and learn about both jazz style and improvisation from some of the best. Other series available by Jim Snidero include Easy Jazz Conception and Jazz Conception. English/German Edition

A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with the audio accompaniment.

Playing Through the Blues: Flute Edition is an intermediate-level reading book with accompanying CD (12 listening tracks; 12 play-along tracks) that contains very melodic, fun-to-play blues lines and riffs in various styles and feels. The keys and tempos are comfortable. It's an excellent tool for learning what jazz soloing is all about. You can also improvise over the play-along tracks using the chords for the tracks shown in the book. Titles: Blues for Michael Brecker \* On the Spot \* Sus Sounds \* Goin' Home \* Funky Blue \* Blues Ascension \* Four in Three \* Diggin' In \* Nightfall \* Medieval Blues \* Tradin' Ones & Twos \* Shuffle Them Blues.

Learn how to improvise while playing along with the legendary Charlie Parker. In Session with Charlie Parker features note-for-note top line transcriptions, chord symbols, breakdown and analysis of each solo, biographical notes on the artist, and a discography. The included CD features a complete performance of each piece along with a slow version. Perfect for any aspiring jazz saxophonist.

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