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~~ISEE 2021 (TUTTI) i documenti necessari!~~
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05:50 Agenda del giorno a cura di Barbara Alfieri 06:00 Fortezza Italia 06:30 Primepagine 07:00 Rassegna stampa di geopolitica a cura di Lorenzo Rendi 07:10 Rassegna stampa internazionale a cura ...

The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for both specialists and non-specialists.

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Explores the nature of the Trinity, discussing the different attributes of each member of it and how they form a whole.

With Hobbes and Locke, Spinoza is arguably one of the most important political philosophers of the modern era, a premier theoretician of democracy and mass politics. In this revised and augmented English translation of his 1985 classic, *Spinoza et la Politique*, Etienne Balibar presents a synoptic account of Spinoza's major works in relation to the political and historical conjuncture in which they were written. Balibar admirably demonstrates, through fine readings

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of the principal treatises, Spinoza's relevance to contemporary political life. In successive chapters Balibar he examines the political situation in the United Provinces during Spinoza's lifetime, Spinoza's own religious and ideological associations, the concept of democracy developed in the Theologico-Political Treatise, the theory of the state advanced in the Political Treatise and the anthropological basis for politics established in the Ethics. Written with supreme clarity and engaging liveliness, this book will appeal to specialists and general audiences alike. It is certain to become the standard introductory work on Spinoza, an indispensable guide to the intricacies of this most vital of the seventeenth-century rationalists.

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah "Zero zero zero" flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: "[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of

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the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators.” –Financial Times

Cities provide for people, not just functionally in terms of jobs, obligations and practical pursuits, but also, and above all, emotionally. We like some cities and detest others. Despite shared rationalizations and common modes of administration and design, each city has its own culture. A culture is typically human in that it contains all dimensions of the human, personal condition--from the lowest to the most sublime. Urban culture comprises both economic and civic culture, and is the source of a city's vitality. For today's urban sprawls, which have a weak and failing economic and civic culture, the task of the urban administration and various economic and civic organizations is to strengthen conditions that can prevent the emergence of urban anomie. With suburbanization, the edge city, and the emergence of cyberspace, some argue that cities, as integrated places of working and living, are things of the past. Zijderveld argues that people are and remain social animals, who like and need one another's company, particularly in their economic, socio-cultural, and political activities. Throughout the ages, cities have provided the environment in which people fulfill these needs. Anton Zijderveld discusses urban preferences, the organizations and ramifications of urbanity, the modernization of urban culture, the uneasy alliance between urbanity and the interventionist state, and the cultural dimensions of urban renewal. Zijderveld sees the economic and civic culture of the city as the centerpiece of contemporary urban management and contemporary urban democracy. In this sense, the new technology is an ally of the new urban renewal. Most postmodern treatises on the end of the city are impressionistic and unsystematic. In contrast, Zijderveld puts the qualitative dimensions of city life into focus, catching its pulse and cultural rhythms in a systematic context that prior studies have lacked. As such, it will be of great interest to urban administrators, planning experts, and students of urban studies.

The Sustainable Development Report 2021 features the SDG Index and Dashboards, the first and widely used tool to assess country performance on the UN Agenda 2030 and the Sustainable Development Goals. The report analyses and outlines what needs to happen for the Decade of Action and Delivery of the SDGs. In order to build back better following the Covid-19 pandemic, especially low-income countries will need increased fiscal space. The report frames the implementation of the SDGs in terms of six broad transformations. The authors examine country performance on the SDGs for 193 countries using a wide array of indicators, and calculate future trajectories, presenting a number of best practices to achieve the historic Agenda 2030. The views expressed in this report do not reflect the views of any organizations, agency or programme of the United Nations. This title is available as Open Access on Cambridge Core.

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"... a work that builds a substantial bridge between Freudian psychoanalysis and radical feminist thought, particularly on the subject of lesbianism.... Presenting a complex argument about an issue vital to the psychoanalytic endeavor as well as to feminist theory, *The Practice of Love* should stimulate a reconsideration of 'perversion' and the construction of sexual fantasy. The illumination of the fantasies that make lesbian desire distinctive will necessarily open up our understanding of all sexuality." –Jessica Benjamin, New York Times Book Review "Teresa de Lauretis has entwined three books into one: a critical history of psychoanalytic theories of female homosexuality; a bold study of how lesbians keep disappearing from popular culture, especially film; and an original speculation on the dynamics of lesbian desire." –Elisabeth Young-Bruehl "An important and original contribution not only to lesbian and gay studies, but also to psychoanalytic theory and film criticism. De Lauretis brings a unique and valuable perspective to issues of great importance today in all these areas." –Leo Bersani "De Lauretis's influential theory gets top marks from sapphic scholars who know best." –Out In an eccentric reading of Freud through Laplanche and the Lacanian and feminist revisions, Teresa de Lauretis delineates a model of "perverse" desire and a theory of lesbian sexuality. *The Practice of Love* discusses classic psychoanalytic narratives of female homosexuality, contemporary feminist writings on female sexuality, and the evolution of the original fantasies into cultural myths or public fantasies.

Kathy Acker's characteristically outrageous, lyrical, and hyperinventive novel concerns three characters who share an impulse toward self-immolation through doomed, obsessive romance. Teetering somewhere between the Beats and Punk, *IN MEMORIAM TO IDENTITY* is at once a revelatory addition to, and an irreverent critique of, literature of decadence and self-destruction.

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