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Jacques Rancière *Aisthesis: Scenes from the Aesthetic Regime of Art* Trans Zakir Paul London: Verso Books, 2013. 304 pp. Cloth \$29.95 (9781781680896) Caroline A. Jones. CrossRef DOI: 10.3202/caa.reviews.2015.12. The term for sensory knowledge appears twice in the title of Jacques Rancière's book—once in transliterated ancient Greek (the “genitive, third declension” *aisthesis*, meaning “perception via the senses”) and once in the Latinate form innovated by Alexander Gottlieb ...

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